

# Villa-Lobos International Competition in Brazil

<http://www.cipvl.org>

Deadline: 24<sup>th</sup> March, 2006

Concurso  
Internacional  
de  
Piano



Villa-Lobos



De 13 a 20 de Agosto de 2006 - São Paulo, Brasil



Brazil, the breeding ground for such renowned pianists and piano teachers as Magda Tagliaferro, Guiomar Novaes, Jacques Klein, Nelson Freire and many others, has had a great tradition of sponsoring important international piano competitions in the 1950's and 1960's. Now, thanks to the patronage of **Grupo Andrade Gutierrez**, **CCR** and **Grupo Telemar**, Brazil is producing the biggest music competition in the history of South America. It is named after **Heitor Villa-Lobos**, the most important Brazilian composer to date.

The competition's aim is to promote and make Villa-Lobos' music known amongst pianists around the world. As we have carefully selected eleven most outstanding international musical personalities as jurors, our additional goal is to find, select and promote the brightest piano stars of the 21st century.

**Maestro John Neschling**

## **RULES & REGULATIONS**



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### **ELIGIBILITY**

The Competition is open to pianists of any nationality, sex or race, who were born on or AFTER August 20th 1969. The candidate will be notified of the result by e-mail, no later than April 27th. The chosen candidates will be e-mailed a contract. The candidate must carefully read and sign the contract, which must be faxed back to us no later than May 4th after which, the successful candidates will be contacted by e-mail and telephone, in order to arrange for his/her travels.

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### **HOW TO APPLY**

- 1) Online registration form must be completed
- 2) A nonrefundable registration fee in the amount of \$45 US must be paid using our secure website payment service.

The following items **MUST** be mailed to us:

- 3) Certified copy of the candidate's passport showing date of birth
- 4) Curriculum vitae with mention of higher education, names of teachers, any concerts and recitals as well as a list of competitions in which the candidate has already participated
- 5) Copies of letters of recommendation (minimum 1, maximum 6). Letters of recommendation must have a certified translation to English in case they are written in a language other than Portuguese or English.
- 6) Two color photographs, 5 by 7 cm (2" by 3") "passport size" with the name of the applicant on the back;
- 7) A recording of the applicant's own playing, edit free, on two (2) CD-R copies. The recording must include the following:
  - a) BACH, Any piece of the applicant's choice
  - b) BEETHOVEN, Any 2 movements of a SONATA of the applicant's choice
  - c) CHOPIN, any ETUDE of the applicant's choice
  - d) Any ONE piece or movement of the applicant's choice (but not shorter than 4 minutes in length and no longer than 10 minutes) The 2 CDs must not contain the applicant's name, but only the 4 digit ID number which will be generated once the registration fee is made

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### **DEADLINE**

The two CD copies and all requested supporting documents must be sent by registered mail and postmarked no later than March 24th 2006.

This deadline cannot be extended. **NO EXCEPTIONS!**

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## MAILING ADDRESS

Villa-Lobos International Piano Competition  
Orquestra Sinfônica do Estado De São Paulo  
Rua Mauá 51, 2 Andar  
Praça Júlio Prestes  
CEP 01218-020 SÃO PAULO, SP  
Brazil

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## RULES

- 1) With the exception of the Villa-Lobos concerto selection and the chamber music works, all other works must be performed from memory.
- 2) Musical repeats are permitted, but the contestants are encouraged to skip them, wherever possible.
- 3) The contestants will be performing in order according to a draw which will take place the day before the start of the competition.
- 4) Each competitor might be asked to fax a copy of a score, if his/her free choice selections are not known.
- 5) The Villa-Lobos International Piano Competition (CIPVL) is in the process of negotiating major recitals and orchestral engagements for the winner of the competition. These are to be performed within the two-year period following the competition.
- 6) A list of engagements will be listed and regularly updated on the competition website. Scheduling of these engagements will take into account any prior commitments of the winners.
- 7) Competitors that are already represented (exclusively or non-exclusively) by professional management prior to the competition are requested to inform the CIPVL about such agreements.
- 8) CIPVL and its assignees or licensees have the right to assign one or more of the contestants and finalists to participate in concerts and recordings. CIPVL and its assignees or licensees at their own discretion, will have also the right to sign recording and/or concert representation agreements, with any of the contestants and winners during the two-year period following the date of the competition.
- 9) All stages of the CIPVL may be broadcast live or may be recorded and videotaped for subsequent broadcast, video, DVD, audio recording or any other format use. It is anticipated that CD and DVD recordings of selected competition performances will be commercially produced, that a documentary of the competition incorporating selected performances will be produced for television, and that parts or the whole competition will be made available on the Internet. Photographers may photograph all competition events. Neither CIPVL nor its assignees or licensees may be held liable for any payments to pianists arising out of materials derived from the competition.
- 10) The mailed items will not be returned and will remain the property of CIPVL.

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## AIRFARE & ACCOMMODATIONS

THE COMPETITION WILL COVER 75% OF THE AIR TRAVEL EXPENSE (coach class) from the following cities: Lisbon, Madrid, Paris, London, Frankfurt, Milan, Copenhagen, Cape Town, Narita, Nagoya, Los Angeles, New York, Miami, Mexico City, Buenos Aires, La Paz, Asuncion, Montevideo, Santiago, Lima, Bogota and Caracas. (Contestants will need to fly on August 11th or 12th 2006, depending on the departure city.) The Villa-Lobos International Piano Competition (CIPVL) will provide free board and lodging from two days prior to the start and for as long as the contestant is still in the competition. Semi-finalists will be required to remain until the end of the competition. The competitors will be provided with practice facilities and will be aided by hosts and will be provided with transportation to and from Sala São Paulo.

